

Storage pocket wall hanging

Make this useful wall hanging with pockets featuring vintage sewing machines. Use it for storing your patchwork rulers, templates, paper patterns and stitching accessories. An ideal project for your new sewing machine!

Finished size 11 and a half inches by 43 inches approximately (29cm x 110cm)
Cotton fabrics, with polyester wadding.

Contents:

Machine print panel (may vary slightly from illustration)
Teal coloured pocket foundation fabric
Iron on interfacing
Pocket lining fabric and backing fabric (two identical pieces. Use one for the backing, cut the other into the pocket linings.)
3 pieces of binding fabric
Quilt wadding
Full instructions
Photographs to illustrate key construction points

You will also need cotton thread, a sewing machine with a walking foot attachment, pins, hand sewing needles, scissors, tape measure and light coloured fabric marking pencil. 30 cm piece of dowel or quilt hanger for hanging.

Keep the photograph of the finished hanging handy, to refer to as you work.



1. Press your machine panel fabric and cut the fabric to separate the borders and individual pockets. Cut the pockets along the centre of the black space between the illustrations. Cut carefully, and straight. You will have just under an inch of black fabric each side of your picture prints. Now cut the selvages from the border print pieces. See photographs for detail.

2. Lay out your three pockets, and mark a line above and below the image (NOT on the sides : leave the sides as they are) to allow half an inch of black fabric above and below the printed pocket. Cut along this line. Now cut three pieces of interfacing to fit the pockets, and iron them on to the back of the fabric pockets. Make sure you do not stick interfacing to either your iron or your ironing board. Use a pressing cloth if you have one.

3. Cut 3 pieces of pocket backing fabric. These need to be the width of the pockets but one inch shorter top to bottom. Place each pocket and lining right sides together, with the top edge aligned. Stitch by machine, allowing a quarter of an inch seam. Now align the bottom edges of each pocket and lining, and stitch this seam, allowing a quarter of an inch seam. Turn the pockets right side out, and press flat. The seam lines top and bottom will lay on the back of the pocket, about a quarter of an inch from the edge. Make sure the pressed edges run neatly across the edges of the printed images.

4. Take one piece of border fabric, (with the little sewing machines on it) iron it onto a piece of interfacing. Cut a piece of pocket lining the width of the border, but half an inch shorter top to bottom. Place the border and lining right sides together, aligning the edges at the top of the pocket. (make sure your machine pictures are the right way up) Stitch with a quarter inch seam. Turn the pocket the right way out, and press the lining into place, aligning the fabric edges. Again, the seam should lay on the wrong side of the fabric, about a quarter of an inch from the top edge.

5. Take the piece of teal coloured fabric and cut off the selvages, taking half an inch of fabric off each selvedge edge.

6. Take the other piece of border fabric and fold the lower edge to the back of the fabric, pressing the fold. This will fit across the top of your hanging. (see illustration).

7. Lay out the teal coloured fabric. Now arrange the four pockets and the top border strip as you would like them to be in your finished hanging. Use the pack illustration as a guide, or choose your own

layout. You might want to put the narrow border pocket in the centre, or near the top. Tack your pockets and the top border into place. Do not trim any fabric at this stage,

8. Layer up your hanging thus: press the backing fabric, lay it face down on a flat surface. Lay the wadding on top of the fabric, smoothing it out. Lay the teal fabric with the pockets tacked on it right side up on top of the wadding. Make sure the lower layers are aligned to extend a little all around the pocket panel set. Tack carefully, half an inch from the edge, all around the edge of the hanging. Tack across the four pocket bottoms, across the width of the hanging. Carefully trim excess fabric from the edges of all layers, making sure the hanging is straight and the sides are parallel. Make sure the pockets come to the edge of your trimmed fabric. Your piece should measure about 11 inches by about 42 and a half inches.







9. Using the walking foot on your sewing machine (to feed the layers of fabric evenly through the machine), stitch across the bottom of each pocket, across the width of the hanging. Stitch across the bottom edge of the top border strip too.

10. Take one piece of binding fabric, fold it in half lengthways and press it. Lay it along one long edge of the hanging, with all the raw edges aligned. Allow a small overhang at each end. Tack into place. Using your sewing machine, stitch along the binding and all the layers, a quarter of an inch in from the raw edges. (See photographs). Remove tackings. Turn the binding over to the back of the hanging and slip stitch the folded edge into place to just cover the line of machine stitching.

11. Repeat step 10 for the other long edge. Trim the binding level with the ends of the hanging. Now attach the binding to the top and bottom edges of the hanging in the same way. Leave half an inch of binding overhanging at each end, fold these ends in and stitch them securely as you sew the folded edges to the back of the work.

12. Sew a hanging sleeve, made from left over pocket fabric, to the top of the hanging at the back, or construct some hanging loops to suspend the hanging from a dowel or quilt hanger.

13. Clip loose ends, remove all tackings. Hang your pockets near to where you sit to sew. Add your sewing accessories and patterns etc. Now put the kettle on. Job done!

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