

## STAINED GLASS PATCHWORK

### Introduction

This is a method that uses Bondaweb. Your class fee includes the Bondaweb, fusible bias and wadding.

There is a choice of three designs - Art Nouveau Flower, C R Mackintosh Tulip or a Kingfisher

### Requirements

Background fabric – A fat quarter. A light coloured fabric makes life easier as the pattern can be seen through it

Backing fabric – same size as front, usually black

Small pieces of fabric for the picture, colours will depend on which design you wish to do. As this isn't a piecing method glitzy fabrics with a slight stretch can be used, but not fabrics with a pile

Black fabric to bind edges

Invisible/monofilament thread or black thread for machining

Bobbin thread

Tacking thread

Pins and needle

Fabric scissors – large and small ideally

Paper scissors

Pencil and ruler

Black permanent marker pen, thin to medium nib

Low tack masking tape – don't buy especially

Sewing machine with all necessary bits and pieces including manual.

You may not get as far as machining so bringing your machine is optional

Please test your machine in the few days before the workshop. It is always a shame when people lose valuable workshop time sorting their machines out and I am no expert! You will be using blind hem stitch ( ---v---v--- ). If you don't have this stitch then a zigzag stitch will do just as well. If you have an open-toe satin stitch foot then bring that as well. I use a size 70/75 needle as it makes smaller holes.