

STAINED GLASS PATCHWORK

Introduction

This is a method that uses Bondaweb. Your class fee includes the Bondaweb, fusible bias and wadding.

There is a choice of three designs - Art Nouveau Flower, C R Mackintosh Tulip or a Kingfisher

There is a fourth design - a clematis. The size is different from the other three designs. It is also slightly more involved and so I would advise choosing one of the other designs if this is the first time you have done this workshop

Requirements

- Background fabric – A fat quarter for the first three designs, 30cms (min) for the clematis picture. A light coloured fabric makes life easier as the pattern can be seen through it
- Backing fabric – same size as front, usually black
- Small pieces of fabric for the picture, colours will depend on which design you wish to do. The fabric for the stem of the clematis needs to be bigger - a 10cm strip. As this isn't a piecing method glitzy fabrics with a slight stretch can be used, but not fabrics with a pile
- Black fabric to bind edges
- Invisible/monofilament thread or black thread for machining
- Bobbin thread
- Tacking thread
- Pins and needle
- Fabric scissors – large and small ideally
- Paper scissors
- Pencil and ruler
- Black permanent marker pen, thin to medium nib
- Low tack masking tape – *don't* buy especially
- Sewing machine with ***all*** necessary bits and pieces including manual.
You may not get as far as machining so bringing your machine is optional

Please test your machine in the few days before the workshop. It is always a shame when people lose valuable workshop time sorting their machines out and I am no expert! You will be using blind hem stitch (---v---v---). If you don't have this stitch then a zigzag stitch will do just as well. If you have an open-toe satin stitch foot then bring that as well. I use a size 70/75 needle as it makes smaller holes.

